Collecting Collections

An Overview of Two Recent Florida Digital Collection Inventory Activities at Florida’s Library Consortia
SEFLIN Region Digital Directory

Purpose, usage, and potential.

SEFLIN Region Digital Directory

This is a guide to SEFLIN membership area organizations’ digitization plan status, strategies, and available content. This guide is intended to assist in creating connections between institutions and fostering collaborative partnerships.

These pages list the results of a survey conducted in the fall of 2010 by LYRASIS on behalf of SEFLIN. Libraries, museums, and cultural institutions in the SEFLIN region were asked about topics such as their digitization priorities, digitization activity status, content management system, and digitization equipment as well as questions about the content of their special collections materials. These responses were collected in hopes of creating a directory of institutions that have not only the resources and experience to digitize collections, but also those that have materials that may be of interest to others. If you are looking to find a partner in a digitization project, the institutions listed herein should be on your list. Please see the results in these pages for listings of institutions with digitization resources including tools such as scanners, as well as institutional knowledge. Partnerships are encouraged!

SEFLIN Members

Barry University

Website: https://www.barry.edu/library-services/

SEFLIN member: Yes

Special Collection Formats: Books, Ephemera, Photographs, Archival documents, Newspapers, Audio or video recordings, Motion picture film, Maps, Scrapbooks

How are your collections discoverable? Online catalog, Paper finding aids, Research Guides, content management system

What topics do your rare or special collections reflect? Local & national history, politics, religion, social work, famous citizens

Does your collection include materials specifically related to Florida and/or your specific area of Florida? Yes

Formats included in Florida collection(s): Books, Archival documents, Audio or video recordings, Scrapbooks

Priorities for analog preservation: University Records, Photographs, newspaper, yearbooks, theses & dissertations, Special Collections: Local history/citizens
Impetus

New position

“Digital” ... “Services” ... “?”

LYRASIS survey contract

(late summer, 2016)

[(ML)C]ooperative-ity
Framework

Parsing survey results into usable info:

- Institutional info
- Digitization plans
- Digitization activities
- Resources
- Collections
Digitization Plans & Activities

Sharing plans?

Directory of expertise?

Points of comparison?
Resources

“Haves and Have-nots”

Equipment-havers

In-housers

Outsourcers

Display Platforms*

Materials*
“What’s it to me?”

LCG Guidelines and Application

Chapter 1B-2.011(2)(c), Florida Administrative Code, Section XI. Use of Funds:

“4. Facilitation in Relation to Resource Sharing. Facilitating services or contracts that assist libraries in loading records, sharing e-books or databases, implementing technologies related to resource sharing, or creating and sharing significant local digital content.”
RECAP:
Purpose

Collaboration

Partnerships

Shared expertise

Community of practice
Potential

- Collaboration
- Partnerships
- Shared expertise
- Community of practice
And so...
Inventory of Digital Libraries and Collections Held by Florida Public Universities and State Colleges

Wilhelmina Randtke
SEFLIN, July 27, 2017
July 25, 2016
How to get to the inventory

• From libraries.flvc.org, click to Digital Collection Services, then to Reports and Publications, then to Inventory of Digital Libraries and Collections Held by Florida Public Universities and State Colleges

• Here’s a link
FALSC is state established

- Florida Academic Library Services Cooperative (FALSC)
- Florida Virtual Campus (FLVC)

- FALSC is part of FLVC. FALSC is a legislatively established non profit to provide services to libraries in public higher education in Florida.
- Central library technology for the State University System and the State College System.

www.falsc.org
What is the inventory?

• A service required by law:

• “The Florida Academic Library Services Cooperative shall [. . .] Develop and manage [. . .] A statewide searchable database that includes an inventory of digital archives and collections held by public postsecondary educational institutions.”

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How info was collected

- Web search
- For some institutions, FALSC requested a librarian review the information for that institution.
- NOT a survey
Parts of the inventory

• Concise Inventory
  • List of digital libraries with basic notes on how to harvest metadata (OAI-PMH harvesting)
  • About 25 pages

• Inventory
  • List of digital libraries
  • For each, a list of collections
  • About 80 pages

• Appendix:
  • List of digital libraries
  • For each, a list of collections with full text descriptions
  • About 250 pages
Concise Inventory

Section I: Concise Inventory of Digital Libraries with OAI-PMH Feeds

Introduction: The Concise Inventory is a short list of OAI-PMH feeds for the repositories in the longer inventory. This could be used to build a federated search, to represent materials in a discovery tool, or to aggregate metadata from all the Florida public higher education collections.

Name: FAMU Digital Resource Center

- **University/College affiliation**: Florida Agricultural and Mechanical University
- **URL for public viewing**: [http://famu.digital.flvc.org](http://famu.digital.flvc.org)
- **OAI-PMH feed**:

Name: Scholarly Commons @ FAMU Law

- **University/College affiliation**: Florida Agricultural and Mechanical University
- **URL for public viewing**: [http://commons.law.famu.edu/](http://commons.law.famu.edu/)
- **OAI-PMH feed**:
  - Dublin Core: [http://commons.law.famu.edu/do/oai/?verb=ListRecords&metadataPrefix=oai_dc](http://commons.law.famu.edu/do/oai/?verb=ListRecords&metadataPrefix=oai_dc)
  - Qualified Dublin Core: [http://commons.law.famu.edu/do/oai/?verb=ListRecords&metadataPrefix=qualified-dublin-core](http://commons.law.famu.edu/do/oai/?verb=ListRecords&metadataPrefix=qualified-dublin-core)
  - ETDMS: [http://commons.law.famu.edu/do/oai/?verb=ListRecords&metadataPrefix=oai_etdms](http://commons.law.famu.edu/do/oai/?verb=ListRecords&metadataPrefix=oai_etdms)
Florida International University

dPanther Repository

- **URL for public viewing:** [http://dpanther.fiu.edu](http://dpanther.fiu.edu)
- **Description:**
  - Sobek site hosted by FIU library.
- **OAI-PMH feed:**
- **Participation in shared collections:**
  - Several collections are PALMM collections.
  - Many collections are duplicated in FIU’s private Islandora site and are shared to PALMM Islandora.
  - The Everglades Digital Library is a long running shared collection managed by FIU. Reclaiming the Everglades is FIU’s portion of the Everglades Digital Library.
- **Significant collections:**
  - Abril Lamarque Collection
  - Beacon Newspaper
  - Capacity Building of Local/National NGOs/CBOs in Africa Program (CapWASH)
  - City of Miami Beach Digital Archives
  - Civil War Collection
  - Coral Gables Memory
Appendix: Full Inventory with Descriptions

Florida International University

dPanther Repository

- URL for public viewing: http://dpanther.fiu.edu
- Description:
  - Sobek hosted by FIU library.
- OAI-PMH feed:
  - Dublin Core: [link]
  - MARC21: [link]
- Participation in shared collections:
  - Several collections are PALMM collections.
  - Many collections are duplicated in FIU’s private Islandora site and are shared to PALMM Islandora.
  - The Everglades Digital Library is a long running shared collection managed by FIU. Reclaiming the Everglades is FIU’s portion of the Everglades Digital Library.
  - Items are not represented in Mango as of summer 2016.
- Significant collections:
  - Abril Lamarque Collection: Scope and Contents: The Abril Lamarque papers date from 1904-2002, with the bulk of the material ranging from 1904-1999. The collection documents the life and career of Cuban-born cartoonist, designer, illustrator, graphic artist, caricaturist, and art director Abril Lamarque through printed materials, scrapbooks, writings, and original artwork. Found are files and numerous examples of his design work for the New York World-Telegram and Evening Mail, the New York Daily News, the New York Times, US News-World Report, Dell Publishing Company, and others; cartoons and caricatures by Lamarque; files regarding his writings and workshops and his memberships in various organizations. Lamarque’s life-long interest in, and amateur performances of, magic are also documented to a lesser extent. The collection consists primarily of varied printed material (1883-1989), such as magazines, newspapers, clippings, posters, and other publications that Lamarque either designed or that feature his work.
Next steps

• “The Florida Academic Library Services Cooperative shall [. . .] Develop and manage [. . .] A statewide searchable database that includes an inventory of digital archives and collections held by public postsecondary educational institutions.”

Harvesting into the statewide discovery tool

• https://discover.falsc.org

• ➔ The “Images” tab is harvested digital collections.

• (This is a work in progress right now. The plan is launch a new shared ILS in July 2018. As that date approaches, more will be harvested and the look will be more polished.)
Issues in harvesting

• Thumbnails for images – not part of metadata standards, so an extra technical step for each platform.

• Harvesting by collection
  • OAI-PMH standard allows two limits on a harvest:
    • 1) Date the record was updated
    • 2) “set” = usually a collection
  • No other ways to scope a harvest – not a search API.

• What collections to harvest?
Other potential uses

• Targeted harvests – locate collections about a specific topic and harvest them only.
  • Collection descriptions are all together, so you can identify collections about specific topics.

• Pull statistical info
  • Each digital library profile includes notes on what metadata formats are used, and what platform is used.

• Historical info
  • As time passes, having a snapshot of what collections exist can help to understand growth across the state.
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